Exhibits

In addition to assessing the credibility of the witnesses and the weight to be given to their testimony, you should also evaluate the exhibits that you will have with you in the jury room. Examine them and consider them carefully.

However, bear in mind that merely because an exhibit has been admitted into evidence does not mean that you are required to accept it at face value. Like the testimony of a witness, the significance of an exhibit or the weight you attach to it will depend upon your evaluation of that exhibit in light of all the facts and circumstances of the case.

Direct and Circumstantial Evidence/Inferences

As I mentioned previously, you may consider only the evidence that is properly before you. However, that does <u>not</u> mean that, in determining the facts, you are limited to the statements of the witnesses or the contents of the exhibits.

In reaching your conclusions, you are permitted to draw, from facts that you find have been proven, such reasonable inferences as seem justified in the light of your experience. Inferences are deductions or conclusions that reason and common sense lead you to draw from facts, which have been established by the evidence in the case.

Such evidence is sometimes called <u>circumstantial</u> evidence. To put it another way, a fact may be proved either by direct evidence or by circumstantial evidence. <u>Direct</u> evidence includes such things as the testimony of an eyewitness who personally observed the fact in question or a photograph or document showing the actual thing described.